



ROYAL ACADEMY OF MUSIC

1887.

Fortnightly Meeting of Professors and Students,

ON SATURDAY, OCTOBER 15.

From Eight to Ten o'clock.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS
FUGUE in D minor. Organ..... Charles Steggall, R.A.M.	Mr. Reginald Steggall	Dr. Steggall, R.A.M.
SONG, "My hawk is tired of perch and hood" (<i>Lady of the Lake</i>) (Accompanist, Mr. Stephen R. Philpot.) George Alexander Macfarren, R.A.M.	Miss Lizette Stratton	Mr. J. T. Hutchinson, A.R.A.M.
SONATA in B minor. Pianoforte and Violin.....Johann Sebastian Bach. (1685—1750.) Adagio—Allegro. Andante. Allegro.	Miss Emma Wheaton Miss Selina Cocks	Mr. Bache Mr. Sainton, Hon. R.A.M.
FOUR LITTLE SONGS BY HEINE (MSS.)Ethel M. Boyce. (Accompanist, Miss Ethel M. Boyce.) (Potter Exhibitioner.)	Miss Greta Williams	Mr. Davenport Mr. Holland
STUDY in F (No. 11). Harp.....John Thomas, R.A.M.	Miss Rachel Phelps	Mr. John Thomas, R.A.M.
SONG, "Sunshine and Sorrow"..... Thomas Threlfall. (Accompanist, Miss Nina Phelps.)	Miss Hooton Violin Obbligato, Miss Florence Fricker	Mr. Cox, R.A.M. Mr. Parker, A.R.A.M.
SONATA in G, Op. 31, No. 1. Pianoforte.....Ludwig van Beethoven. Allegro vivace. (1770—1827.) Adagio grazioso. Rondo :—Allegretto.	Mr. Stephen R. Philpot	Mr. Westlake, R.A.M.
RECITATION, "Barbara Fritchie".....John J. Whittier.	Miss Beatrice Giles	Mr. Walter Lacy
VARIATIONS in E flat (on a theme by J. E. German) (MS.) Pianoforte Dora Bright. (Student.)	Miss Dora Bright	Mr. Prout, Hon. R.A.M. Mr. Walter Macfarren, R.A.M.
SONG, "The Spirit Song".....Joseph Haydn. (Accompanist, Mr. Stanley Hawley.) (1732—1809.)	Miss Trotman	Mr. Goldberg
CHACONNE in C minor, Op. 82. Two PianofortesSalomon Jadassohn.	Miss Ada Brown Miss Horton-Smith Miss Kingdon	Mr. Beringer Mr. Oswald
SONG, "Love, the Pilgrim".....Jacques Blumenthal. (Accompanist, Mr. Albert H. Fox) (Sterndale Bennett Scholar.)		
ALLEGRETTO PASTORALE } LENTO, CON TENEREZZA } (Restless nights) Op. 82. Pianoforte... Stephen Heller. MOLTO ANIMATO }	Miss Frances Goodall	Mr. Jewson, R.A.M.
RECITATIVE, "Ne trionfa d'Alessandro" } ARIA, "Lusinghe più care" } (Alessandro)... Georg Frideric Handel. (Accompanist, Mr. Arthur E. Godfrey.) (1685—1759.) (Balfe Scholar.)	Miss Ethel Barnard	Mr. Duvivier, Hon. R.A.M.
ALLEGRO (Sonata in A flat, Op. 39)..... Carl Maria von Weber. (1786—1826.)	Miss Mabel Lyons	Mr. Walter Fitton

The next Concert of Chamber Music by the Students, will be held on Friday Afternoon next, October 21, at 3 o'clock, in St. James's Hall. Every pupil is required to be present. No pupil is allowed to sit among the audience, and no one will be permitted to leave his or her place in the orchestra until the performance be ended.